

## PROFILE

1. **Name** : Dr. Tanuja Bora
2. **Designation** : Associate Professor
3. **Date of Joining** : 14-08-1995
4. **Department** : English
5. **Area of Specialization** : Stylistics, ELLT, Post-Colonial Literature, Sattriya Dance and Ramkatha Tradition in Assam.
6. **Contact No.** : +91 9435156799 (Mobile)
- E-mail** : boratanuja@gmail.com
7. **Academic Qualification**: M.A. in English (University of Pune) 1994  
Ph.D. in Performing Art (Dibrugarh University), 2008
8. **Job Experience** : 25 years



### 9. **Publication:**

### 10. **Books:**

- **Aspects of Sattriya Dance**, Purbanchal Prakash, Guwahati, 2013.
- **Sattriya Dance: Mati-akhara and Bhariman**, Purbanchal Prakash, Guwahati, 2019.

### 11. **Edited Books:**

- **Steps Divine**, Jatin Goswami 75<sup>th</sup> Birthday Celebration Committee, 2008.
- **Nibandha Bibidha**, Vol. VIII ( ISSN- 2349-51111), a research journal published by S.P.P. College Teachers' Unit, 2014.

### 12. **Research Papers:**

- Published an article entitled "Mati-Akhara: The Technical Foundation of Sattriya Dance" in *Aitihya –The Heritage*, Vol.-IV, Issue-1, 2013 (ISSN- 2229-5399).
- Published an article entitled "Sattriya Nrityat Janagoshthiya Upadan", in *Pu-lan-chi*, Vol.-XIII, 2013 (ISSN- 2229-5712).
- Published an article entitled "Comparative Literature in Assam: History and Practices", in *Anviksa*, Vol-I, 2014 (ISSN- 2348-067X).
- Published an article entitled "The Figure of Rama in India and Thailand: A Comparative Study", *IOSR Journal of Humanities and Social Science*, Vol-XIX, Issue-IV, 2014. (e-ISSN: 2279-0837; p-ISSN: 2279- 0845).
- Published an article entitled "Asamat Sattriya Nritya Sangeetar Bouddhik Charcha", in *Nibandha Bibidha* Vol. XI, 2017 (ISSN- 2349-51111).
- Published an article entitled "Developing Sattriya as a Performing Art Form: The Challenges", in *Aitihya -the Heritage*, Vol. IX, Issue-1, April, 2018 (ISSN- 2229-5399: UGC Approved Journal no. 47234).
- Published an article entitled "Ramkatha Tradition in North-east India: An Unexplored Avenue", in *IOSR Journal of Humanities and Social Science*, Vol-XXIII, Issue-XI (Version –4), 2018 (e-ISSN: 2279-0837; p-ISSN: 2279- 0845; UGC Approved Journal Sl. No.: 5070).

- Published an article entitled “Status of Women in the Valmiki Ramayana and the Later Versions of the Rama Story”, in *Abhivyakti* Vol. 6, 2018 (ISSN: 2450-0546).
- Published an article entitled “Exploring Oral Traditions as an Alternative Archive: A Study of Ramkatha-based Oral Traditions of the Karbis of Assam”, in *Assam College Teachers’ Association Journal*, Vol. XI, 2018 (ISSN: 2229-693X).
- Published an article entitled “Status of the Marginalized in the Valmiki Ramayana and Later Versions of the Rama Story: A Comparative Study”, in *Shodh Sarita*, Vol. 6, No. 21, 2019 (ISSN: 2229-3620, UGC Approved Journal No.: 48826).
- Published an article entitled “Ramkatha in Oral Cultural Traditions of Assam”, in *Kecason*, Vol. V, No. 1, 2018-19 (ISSN: 2231-2080).

### 13. Chapter in edited books/ Volumes:

- Published an article entitled “Mati-Akhara: Sattriya Nachar Buniyad” in *Setu Bandha*, Srimanta Foundation for Culture and Society, 2003.
- Published an article entitled “Mati-Akhara”, in *Viswakosh*, AsomSahitya Sabha, Jorhat, 2006.
- Published an article entitled “Sattriya Dance: A Unifying Force”, in *Intangible Cultural Heritage of Assam*, Pratibha Prakashan, Delhi-7, 2008.
- Published an article entitled “Asamat Tulanamulak Sahitya: Itihas aru Gatiprariti”, in *Tulanamulak Sahitya: Patabhumikat Asam*, Purbanchal Prakash, 2017 (ISBN: 13-978-8172133122).

### 14. General Articles:

- Published an article entitled “Sattriya Nritya: Samasya aru Uttaran”, in *Nibandha Bibidha*, Vol.-VI, 2011.
- Published an article entitled “Asomiya Sahityat Ramkathar Pravabar Bidyayatanik Anusandhan”, in *Gariyoshi*, August, 2014.
- Published an article entitled “Sattriya Nrityar Sadhak Dr. Jagannath Mahanta”, in *Gariyoshi*, June, 2015.
- Published an article entitled “Sattriya NartanKalar Samagrik Adhyayan”, in *Gariyoshi*, November, 2015.
- Published an article entitled “Sattriya Nrityabhinay”, in *Gariyoshi*, January, 2016.
- Published an article entitled “Paribeshya Kalarupe Sattriy Nrityar Bikash: Parikrama aru Pratyahban”, in *Gariyoshi*, June, 2016.
- Published an article entitled “Bijoy Tendulkar Shishunat”, in *Gariyoshi*, December, 2016.

### (vi) Translation works:

- **Jeng Bahadurar Sadhu**, an Assamese rendition of Vijay Tendulkar’s Children play *Chambhar Chaukashiche Natak*, published in Bhogali Bihu Magazine of *Dainik Janambhumi*, January 2015.
- **Heraise :Ejan Deota**, an Assamese rendition of Vijay Tendulkar’s Children play *Baba Haravale Ahet* published in Bhogali Bihu Magazine of *Dainik Janambhumi*, January 2016.

### 15. Research Project:

- Completed a Major Research Programme entitled “Ramkatha Tradition in Assam: A Potent Force for Integration” sponsored by Indian Council for Social Science Research (May1,2018- July 31,2019) as the **Project Director**.

### 16. Paper Presentation in International Seminars/Conferences:

- Presented a paper entitled *Comparative Literature in Assam: History and Practices* in the XIth Biennial International Conference of CLAI at Jadavpur University, Kolkata in 2013.
- Presented a paper entitled *Developing Sattriya as A Performing Art Form: The Challenges* in the International Seminar at Dr. Bhupen Hazarika Centre for the studies of Performing Arts, Dibrugarh University, 2015.
- Presented a paper entitled *Exploration of the Rama Legend in India: A sociological Perspective* in an International Seminar at Srimanta Sankardev Kalakhetra, Guwahati, 2015.
- Presented a paper entitled “Exploring Oral Traditions as an Alternative Archive: A Study of Ramkatha Based Oral Traditions of the Karbis of Assam” at a Two-Day International Seminar on *Indigenous Languages and Culture: Its Preservation and Dissemination* organized by Centre for Languages and Cultural Studies, Gauhati University from September 21-22, 2018.

### 17. Paper Presentation in National Seminars/Conferences:

- Presented a paper entitled *Sattriya Dance: A Unifying Force* at a National Seminar organized by Department of Anthropology, Gauhati University in collaboration with IGRMS, Bhopal at Srimanta Sankaradeva Kalakshetra, Guwahati from 28-30 September, 2005.
- Presented a paper entitled *The Figure of Rama in India and Thailand: A Comparative Study* in the National Seminar at Cotton College, Guwahati in 2014.
- Presented a paper entitled *Status of Women in the Valmiki Ramayana and Later Versions of the Rama Story: A Comparative Study* in the National Seminar at NEIST, Jorhat in 2014.
- Presented a paper titled *Ramkatha Tradition in Assam: A Potent force for Integration* in a National Workshops at ICSSR, New Delhi in 2017.

### 18. Participation in Seminars/STC/FDP/Workshops:

- Participated in the Short Term Course on **Film Appreciation** at Film and TV institute of India, Pune from 25<sup>th</sup> May to 20<sup>th</sup> June ,1998 .
- Attended a National Workshop on *Research Methodology* organized by S.P.P. College, Namti at Brindaban Hotel, Sivasagar in 2011.
- Participated in a Seven-Day National Workshop on *Documenting Oral Cultural Traditions of North East India* organized by Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS) and Indian Council of Historical Research (ICHR) at NIRD & PR, Guwahati from 12-18 February, 2018.
- Participated in the International webinar on Steps towards Decolonizing Museums in a Time of Pandemic, Violence and Other Ills organized by Department of English, Sonapur College in

association with School for the Study of culture and School of Humanities and Social Science, Jharkhand Central University on September 5, 2020.

#### **19. Invited Lecture/ Resource Person**

- Presented a lecture-demonstration on *Foot Works of Sattriya Dance* organized by Sangeet Natak Akademi at Rabindra Bhavan, Guwahati in 2002.
- Delivered a special lecture on *Swami Vivekanda: Life and Philosophy* on the occasion of Vivekananda Jayanti organized by Vivekananda Kendra Vidyalay, Sivasagar on 12<sup>th</sup> January, 2015.
- Presented a lecture-demonstration on *Bharimaan of Sattriya Dance: The Sastric Base* organized by Sangeet Natak Akademi at Guwahati in November, 2015.
- Participated as a Resource Person and delivered a lecture on *Adaptation of Folklore: Forging Links between Tradition and Modernity* in a Two-Day National Workshop on “Tradition versus Modernity: Oral Cultural Traditions of India vis-à-vis Interactions with Educators” organized by MAKAIAS at Adyapeath Ananda B. Ed. College, Kolkata from March 27-28, 2018.
- Delivered a lecture entitled *Ramkatha Tradition in Northeast: A Major Manifestation of the Pan-Indian Ethos*, as part of an online lecture series organized by Centre for North East Studies. On April 27, 2020.